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*Quantifying the Count: A Network Analysis of Themes in Count Ludwig von Zinzendorf's Hymns*

How can digital methods illuminate perceptions of Moravian doctrine over time? In this session, I will present the prototype for a digital humanities project that reads Count Ludwig von Zinzendorf's hymns as an information network, offering nuanced interpretation of Moravian doctrine and social perspectives. Since hymns in the in-progress version are drawn from several North American denominations' hymnals, this presentation also reviews the appeal of Zinzendorf's hymns to German- and English-speaking North American congregations.

Central to the wider project is the development of a controlled vocabulary that covers key theological and social ideas held by Moravians during the Zinzendorf era (1727-1760). Once solidified, these themes could serve as a method of categorizing large quantities of other Moravian primary sources from this period.

I plan to use a later version of this project to analyze how hymns were employed to codify gender and, where sources permit, race in select Moravian communities during the 18th century. I welcome constructive feedback on any aspect of this project.

*Note: As a preliminary project, AI was used for data scraping and manipulation. All AI actions were manually reviewed, and AI was not integral to knowledge production.*