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*What We Wish We Knew: Designing Born-Digital Mission Archives for Future Moravian Heritage*

How can the mission work unfolding today be documented in ways that will genuinely serve future historians, communities, and heritage practitioners? This heritage case study is framed by two questions: What do we wish we could ask of Moravian communities in the past, and how can those questions shape what we preserve from new mission initiatives now? Drawing on the Board of World Mission's experience with the recently emerging Moravian Church in Brazil, the presentation contrasts two archival realities. Much of the twentieth-century record is fragmentary: indigenous and local perspectives are often filtered through European voices, and everyday congregational life is largely invisible. The current Brazilian work, by contrast, is unfolding in a born-digital environment where, in principle, nearly everything can be retained: emails, draft covenants, worship resources, governance and financial records, video, informal photos, and reflections shared through messaging platforms and online meetings. The case study describes an effort to build a deliberately structured digital archive from the earliest inquiry onward, and the practical and ethical questions it raises: which documents, voices, and media to prioritize; how to honor informal conversations and cross-cultural tensions without turning documentation into surveillance; and how metadata, multilingual tagging, and clear file structures can prepare these collections for discovery through emerging AI-assisted tools. Connecting cultural significance, cross-cultural encounter, and digital practice, it proposes a set of principles for Moravian communities and partners on five continents who are seeking to document today's work in ways worthy of tomorrow's world heritage.