

Catherine Moore, Moravian Academy

*The Benigna Monologues: Interpreting Moravian History Through Performance*

*The Benigna Monologues* is a recital-lecture that uses performance to interpret Moravian history. A young actor embodies Benigna Justine Zinzendorf von Watteville, presenting key moments from her transatlantic life and her role in shaping early Moravian education. Interwoven commentary reveals how archival records, memoirs, and 18th-century language informed the creative process, demonstrating how historical narrative can be adapted for contemporary audiences. By blending scholarship and storytelling, the session offers a research-based model for heritage interpretation that invites audiences to engage with Moravian history through empathy, imagination, and embodied performance.