7th Bethlehem Conference on Moravian History & Music

Program of Events

Bethlehem Conference on Moravian History & Music
Tuesday, April 20–Saturday, April 24, 2021

Walter Vivian Moses Lecture in Moravian Studies
Tuesday, April 20, 2021
When the Moravians Returned to Georgia:
A Forgotten Mission During the American Revolution
with Dr. Jon F. Sensbach, University of Florida

Concert presented by Moravian Music Foundation
Friday, April 23, 2021
Beethoven in Bethlehem

Moravian Historical Society Keynote Lecture
Saturday, April 24, 2021
Conversion and Conflict: Christian Ignatius Latrobe Visits South Africa, 1807-1810
with Dr. Jenna M. Gibbs, Florida International University
Tuesday, April 20, 2021

Times are listed in Eastern Daylight Time, with Coordinated Universal Time (UTC) in italics

9:30 – WORDS OF WELCOME
10:00 am
10:00 – 11:30 am
11:30 am – 14:00 UTC

Riddick Weber, Conference Chair
• Bryon Grigsby, President of Moravian College and Moravian Theological Seminary
• Paul Peucker, Director and Archivist of Moravian Archives, Bethlehem
• Nola Reed Knouse, Director of Moravian Music Foundation
• Susan Ellis, Director of Moravian Historical Society
• Julie Ann Lambert, Production Coordinator of Penn State University Press
• Kathryn Yahner, Acquisitions Editor of Penn State University Press
• Jeffrey Long, Conference Administrator

10:00 – Walter Vivian Moses Lecture in Moravian Studies
11:30 am
11:30 – 14:00 UTC

When the Moravians Returned to Georgia: A Forgotten Mission During the American Revolution
Jon Sensbach, University of Florida

The Moravian settlement in Georgia between 1735-1740 is the founding cornerstone of the Renewed Unity’s history in North America. Virtually unknown is that the Moravians returned to Georgia in 1775 for a mission to enslaved Africans on rice plantations outside Savannah. Previously unused diaries and letters in Herrnhut reveal the mission’s brief flourishing and sudden collapse during the war of independence. The documents shine bright light on African cultures in revolutionary Georgia.

Lunch Break

1:00 – SESSION 1: Panel
3:00 pm
1:00 – 17:00 UTC

Moderator: Scott Gordon, Lehigh University

“Obedient subjects” “mingling in worldly affairs”? Social and Political Entanglements of Moravian Communities in the Transatlantic World

• Jessica Cronshagen (Panel Organizer), Oldenburg University, “Necessary Presents”: Moravian Missionaries, British Privateers and Local Colonial Rulers in late 18th -Century South America

• Frank Marquardt, Oldenburg University, Avoiding Contraband and Privateers? Moravian networks of trust in the Caribbean colonial setting of the 18th century

• Jonas Schwiertz, Oldenburg University, “Agitator” and “Trouble Maker”: The Expulsion of Gottlob Fischer from the Moravian Church

SESSION 2: Presentations
Moderator: Erik Salzwedel, Moravian Music Foundation

• Grant McAllister, Wake Forest University, Odes to the Schreiber Collegium: a Textual Communion

• Stephanie McCormick-Goodhart, Independent Scholar, Moravian Footsteps: Single Sister, Missing Persons and Bastardy Bonds

7:00 – SOCIAL HOUR
8:00 pm
Host: Tom McCullough, Moravian Archives, Bethlehem
**Wednesday, April 21, 2021**

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Moderator/Institution</th>
<th>Presenter(s)</th>
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<tr>
<td>8:30 – 10:00</td>
<td><strong>SESSION 3: Lecture, Film and Recordings</strong></td>
<td>Moderator: Erik Salzwedel, Moravian Music</td>
<td><strong>Singing Box 331: Re-Sounding Eighteenth-Century Mohican Hymns from the Moravian Archives</strong></td>
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<td>10:00 am</td>
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<td>Foundation</td>
<td>• Sarah Eyerly, Florida State University</td>
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<td>• Rachel W needer, Indiana University Purdue University Indianapolis</td>
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<td>10:30 – 12:00</td>
<td><strong>SESSION 4: Presentations</strong></td>
<td>Moderator: Christina Petterson, Australian National University</td>
<td><strong>SESSION 5: Presentations</strong></td>
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<td>12:00</td>
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<td>Moderator: Ryan Malone, Bucknell University</td>
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<td>Noon –</td>
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<td>• Stewart Carter, Wake Forest University, <em>Whatever Happened to Julius Leimbach’s Cornet?</em></td>
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<td>1:30 pm –</td>
<td><strong>SESSION 6: Presentations</strong></td>
<td>Moderator: Christina Petterson, Australian National University</td>
<td><strong>SESSION 7: Presentations</strong></td>
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<td>1:30 – 3:00</td>
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<td>Moderator: Sarah Eyerly, Florida State University</td>
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<td>3:00 pm</td>
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<td>• Alice Caldwell, University of Bridgeport, <em>What Lutherans (and Other Denominations) Can Learn from the Moravian Lovefeast</em></td>
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<td>7:00 – 8:00</td>
<td><strong>SOCIAL HOUR</strong></td>
<td>Host: Heikki Kumpula, Moravian College</td>
<td>• Donna Rothrock, Salem College, <em>The Salem Band at 250</em></td>
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- *Nicole Crabbe, Moravian Archives, Winston-Salem, My Dear Miss Fries: The Correspondence of Archivist Adelaide Fries, 1911-1949*
- *Rowena McClinton, Southern Illinois University Edwardsville, Early Nineteenth Century Voices of Cherokee Converts, Second Principal Chief Charles Renatus Hicks and Margaret Scott Vann Crutchfield: Sharing Their Concerns with Moravian Missionaries about the Cherokee Land Base*
- *Join us for a History roundtable session, where participants are encouraged to share their recent research findings or work in progress. Not quite ready to present, but interested in new projects? Please join us. Each participant will have up to five minutes to speak about their work, with the idea that attendees will have the opportunity to follow up with each thereafter.*
- *Introducing Recent Research or Work in Progress on Moravian History*
- *Join us for a Music roundtable session, where participants are encouraged to share their recent research findings or work in progress. Not quite ready to present, but interested in new projects? Please join us. Each participant will have up to five minutes to speak about their work, with the idea that attendees will have the opportunity to follow up with each thereafter.*
- *Christoph Beck, Independent Scholar, Sexual Counseling and Pastoral Care: Peter Sertner’s essay about the nocturnal seminal flow (1779)*
- *Pieter Boon, University of the Free State, South Africa, Self-Sacrificing Ministry or Fundraiser? Moravian Ministry to South Africa’s Leprosy Institution in the 19th Century*
- *Stephen McGee, Florida Atlantic University, Fanaticism and Funding: Obeah Acts in Jamaican Moravian Missionary Communities, 1834-1850*
Thursday, April 22, 2021

8:30 – 10:00 am (12:30 – 14:00 UTC) SESSION 8: Presentations
Moderator: Christina Petterson, Australian National University
- Jared Burkholder, Grace College, *Digging out the Well: Herrnhut in the Pentecostal Imagination*
- Chaz Snider, Calvary Moravian Church, *Bonhoeffer a Bohemian Brethren? Moravian Influence in the Theology of Dietrich Bonhoeffer*
- Jill Vogt, Moravian Church, Herrnhut, *The Readings for Holy Week: History, Practice, and Spiritual Relevance*

SESSION 9: Presentations
Moderator: Ryan Malone, Bucknell University
- Claudia Mai, Unity Archives, Herrnhut, *Stammbäume: Allegorical Representations of Moravian Congregations as an Archival Object and Source*
- Wilson Nkumba, Teofilu Kisanji University, *The Beginning of the Moravian Church in Western Tanzania*
- Lorraine Parsons, Moravian Archives, London, *Digitisation of the Lantern Slides of Moravian Missions*

10:00 – 11:30 am (14:00 – 15:30 UTC) SESSION 10: Panel
Moderator: Scott Gordon, Lehigh University
*Medical Knowledge, the Church, and a Chapel: Moravians and Global Connections, 1750-1970*
- Heikki Lempa (Panel Organizer), Moravian College, *Moravian Medical Knowledge in a Global Context: The Case of Christian Oldendorp, 1721-1787*
- Felicity Jensz, University of Münster, *Moravian Church in the Aftermath of WWI: Global Connections*
- Jenna Gibbs, Florida International University, *Multiracial Culture and the Challenge of Apartheid: The Moravian Chapel in District Six, Cape Town, 1800-1966*

SESSION 11: Presentations
Moderator: Erik Salzwedel, Moravian Music Foundation
- Devandré Boonzaaijer, University of Fort Hare, *The Moravian Music Heritage in South Africa*
- Tom Gordon, Memorial University of Newfoundland, *Christian Ignatius LaTrobe in Labrador*
- Mark Turner, Memorial University, *The Transmission of the Moravian Labrador Inuit Wind Tradition After 1959*

12:00 – Noon Lunch Book Launch
Co-Moderators: Gwyneth Michel, Moravian Music Foundation; Hilde Binford, Moravian College
*Legacies of David Cranz’s ‘Historie von Grönland’ (1765)*
Introductory Remarks: Scott Gordon
Reactions: Christina Petterson and Felicity Jensz, Editors

1:00 – 3:00 pm (17:00 – 19:00 UTC) SESSION 12: Panel
Moderator: Jared Burkholder, Grace College
*The Moravians and Eighteenth-Century Politics*
- Christina Petterson (Panel Organizer), Australian National University
- Josef Köstlbaier, University of Bremen, *Subjects, Serfs, and Slaves: Semantics and Practices of Dependence*
- Paul Peucker, Moravian Archives, Bethlehem, *Zinzendorf on Church and State*
- Benjamin Pietrenka, Ruprecht-Karls-Universität Heidelberg, *Bodies of Dissimilarity: Transporting Moravian Notions of Equality to the New World*

SESSION 13: Presentations
Moderator: Hilde Binford, Moravian College
- David Blum, Moravian Music Foundation, *Beethoven among the Moravians*
- Jewel Smith, University of Cincinnati, *The Van Vleck Sisters: Dynamic Moravian Musical Women*

7:00 – 8:00 pm SOCIAL HOUR
Host: Paul Peucker, Moravian Archives, Bethlehem
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<th>Time</th>
<th>Session 14: Panel</th>
<th>Session 15: Panel</th>
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<tbody>
<tr>
<td>9:30 am</td>
<td>Brothers and Sisters: Moravian Identity and Community within Eighteenth-Century</td>
<td>New Perspectives on Moravian Material Culture</td>
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<td>Protestantism</td>
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<td></td>
<td>• Lennart Gard, Freie Universität Berlin, “Beloved Brother”, “Angelic Sister”;</td>
<td>• Laurence Libin, Metropolitan Museum of Art (retired), Three Spinets from</td>
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<td></td>
<td>Religious Semantics of ’Brother’ and ’Sister’ in Early Eighteenth-Century</td>
<td>David Tannenberg’s Workshop</td>
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<td>Protestantism</td>
<td>• Christopher Malone, Winterthur, Within and Without: Strangers in a Communal</td>
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<td>• Alexander Schunka (Panel Organizer), Freie Universität Berlin, Brethren’s</td>
<td>World</td>
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<td>Commons: Resource Management and Community Building in the Early Years of</td>
<td>• Mark Turdo, Museum of the American Revolution, The Best Mode: Moravian</td>
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<td>Moravian Bethlehem</td>
<td>Mission Material Culture</td>
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<td>• Michael Leemann, Georg-August-Universität Göttingen, The Limits of Spiritual</td>
<td>• Scott Gordon (Panel Organizer), Lehigh University, The Puzzle of Signatures</td>
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<td>Kinship: Race and Religion in the Moravian Mission to the Danish West Indies,</td>
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12:00 Lunch Book Roundtable
Noon –
1:00 pm

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<tr>
<td>12:00</td>
<td>Moravian Soundscapes: A Sonic History of the Moravian Missions in Early</td>
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<td>Noon –</td>
<td>Pennsylvania</td>
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<td>1:00 pm</td>
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<td>1:00</td>
<td>Concert</td>
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<td>2:30 pm</td>
<td>Beethoven in Bethlehem</td>
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<td>3:00 pm</td>
<td>presented by Moravian Music Foundation</td>
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**Concert**

- **Trio for Strings No. 2 in D minor** – Moravian composer John Antes (1740-1811)
  - the first chamber music composed by an American; composed while Antes was a missionary in Egypt.

- **Symphony No. 4 in Eb major** – Ludwig van Beethoven (1770-1827)
  - arranged for flute, violin, cello, and piano by Hummel; found in the Philharmonic Society of Bethlehem collection.
  - Nora Suggs, flute
  - Rebecca Brown and Mary Ogletree, violins
  - Elizabeth Mendoza, cello
  - Martha Schrempel, piano

*This is the 250th year of the birth of Beethoven, and so this concert honors “Beethoven in Bethlehem” by using a major work found in the Bethlehem collections.*

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<td>SOCIAL HOUR</td>
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<td>3:30 pm</td>
<td>Host: Riddick Weber, Moravian Theological Seminary</td>
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Saturday, April 24, 2021

10:00 – 11:30 am
Moderator: Scott Gordon, Lehigh University
- Craig Atwood, Moravian Theological Seminary, Confronting or Avoiding the Challenges of American Culture Since 1957? An Examination of the Synods of the Northern Province
- Peter Vogt, Moravian Church, Herrnhut, The Victorious Lamb: History, Iconography, and Theology of the Moravian Seal
- Fabian Zubia-Schultheis, Biblioteca Nacional de Argentina, The Influence of the Brüdergemeindekolonie Sarepta Among the German Protestant Colonies of the Volga

12:00 Noon – 1:00 pm
Lunch Award Presentation
Moderator: Riddick Weber, Moravian Theological Seminary
Center for Moravian Studies presentation
‘David A. Schattschneider Award of Merit’
Recipients: Michael O. "Mo" Hartley and Martha Hartley

1:00 – 2:30 pm
Closing Remarks
Riddick Weber, Conference Chair
Keynote Lecture
Introduction and Moderator: Susan Ellis, Moravian Historical Society
Conversion and Conflict: Christian Ignatius Latrobe Visits South Africa, 1807-1816
presented by Moravian Historical Society
Jenna Gibbs, Florida International University

In his Journal of a Visit to South Africa in 1815 and 1816, published shortly after his return from South Africa to Great Britain, Christian Ignatius Latrobe wrote of the protection and expansion of the Moravian missions in the Western Cape, the dire effects of imperial expansion on indigenous people, and their exploitation through the newly installed British governor's edicts, the “Caledon Code.” Christian was openly critical of the Caledon Code and its harsh work hours, imperial “passes” without which Khoisan people could not move about freely, and their near slave-like conditions of labor. He accompanied his critique of imperial policy with antipathy toward slavery and the slave trade. Christian’s journal reveals how evangelical outreach was deeply — if complicatedly — entwined with Enlightenment discourse and praxis: on slavery and enslaved peoples’ treatment, ethnographic observation, and indigenous claims to land and civic rights.