



5th Bethlehem
Conference on
Moravian History & Music

— * Program of Events * —

Bethlehem Conference on Moravian History & Music

Thursday, October 27th–Saturday, October 29th, 2016

275 years of the City of Bethlehem, its music and history

Moravian encounters with friends and strangers

Walter Vivian Moses Lecture in Moravian Studies

Thursday, October 27th, 2016

Reconsidering Bethlehem and the Violence of the American Revolution

with Katherine Carté Engel, Southern Methodist University

**159th Annual Meeting, Lecture & Reception
of the Moravian Historical Society**

Saturday, October 29th, 2016

A Family of Love: Another Look at the Economy and the Beginnings of Bethlehem

with Paul Peucker, Director of the Moravian Archives

Welcome to the
5th Bethlehem Conference on Moravian History and Music
— *including* —
The Walter Vivian Moses Lecture in Moravian Studies
— *and* —
159th Annual Meeting, Lecture & Reception of the Moravian Historical Society

This conference explores Moravian history and music
in a worldwide context from the 15th to 21st centuries.

The conference is sponsored by the Moravian Archives, Moravian College,
and the Center for Moravian Studies,
in partnership with the Moravian Music Foundation, Moravian Historical
Society, Moravian Theological Seminary, and Historic Bethlehem Partnership.



Conference Program

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Program is subject to change.

5th Bethlehem Conference on Moravian History & Music
Thursday, October 27th through Saturday, October 29th

*** Thursday, October 27th ***

9:00am-12:00pm **Meeting of Moravian Archivists** (Snyder Room, Hauptert Union Building, Moravian College)

Viewing of the Exhibition “Building Bethlehem” (Moravian Archives)

11:30am-3:30pm **Registration** (Moravian Archives)

12:00pm **Opening Reception** (Moravian Archives)

Sponsored by Penn State University Press and Weyerbacher Brewery

1:00pm **Words of Welcome** (Moravian Archives)

- Heikki Lempa, Conference Director
- Frank Crouch, Dean and Vice President, Moravian Theological Seminary

1:30-3:00pm **Panel 1. Moravian Music and History Through Revolution and Civil War**
(Saal, Moravian Theological Seminary)

Moderator: Riddick Weber, Moravian Theological Seminary

1. Rhonda Miller, East Stroudsburg University, *At the Hands of “Cruel Neighbors” and an “Unworthy Backslider:” The Ordeal of the Bethlehem Moravians during the American Revolution*
2. Taylor Bernstein, Bucknell University, *The Sounds of Conflict and Reconciliation: Moravian Choral Music of the Civil War*
3. Peter Petrack, Moravian College, *Writing The Brethren’s Voice: A Composition for Trombone Quartet and Wind Ensemble Based on Four Moravian Hymns*

- 1:30-3:00_{pm} **Panel 2. Early Moravian Encounters** (Moravian Archives)
Moderator: Rachel Wheeler, Indiana University-Purdue University,
Indianapolis
1. Gerald MacDonald, Independent Scholar, *Nikolaus Ludwig Graf von Zinzendorf's Report Concerning Moravian Missions to the Heathens, Dated December 18, 1738*
 2. Jorge Fabian Zubia-Schultheis, Biblioteca Nacional de la Republica Argentina (National Library of Argentina), *Influence of the Herrnhuter Brüdergemeine Among the Volga Germans*
 3. Virginia Zickafoose, Independent Scholar, *Jednota Encounters with the Rule of Law in Poland*
 4. Jeremiah Cunningham, WGA, *Unitas Fratrum, Souls Tested in the Crucible of Christianity*

4:00-5:30_{pm}

Walter Vivian Moses Lecture in Moravian Studies

(Saal, Moravian Theological Seminary)

Katherine Carté Engel, Southern Methodist University

Reconsidering Bethlehem and the Violence of the American Revolution

7:30-9:00_{pm}

A Concert Celebrating 275 Years of Music in Bethlehem,

Featuring Central Moravian Church Choir and the Unitas Chorale
(Central Moravian Church)

✱ Friday, October 28th ✱

8:00_{am}-5:00_{pm} **Registration** (Hearst Hall, Brethren's House, Moravian College)

9:00-10:30_{am}

Panel 3. Moravians in the Modern World (Gemeinhaus)

Moderator: Frank Crouch, Moravian Theological Seminary

1. Hans Beat Motel, Moravian Church of Königsfeld, *Bethlehem. Birthplace of the Moravian Church as a Worldwide Unity*
2. Riddick Weber, Moravian Theological Seminary, *The Pastorates of Ordained Moravian Women in the Southern Province*
3. Lorraine Parsons, Moravian Church, Great Britain, *Joseph Charles Jackson. The Last Captain of the Moravian Mission Ships*

9:00-10:30am **Panel 4. Moravians in South Africa** (Peter Hall, Brethren's House, Moravian College)
Moderator: Akbar Keshodkar, Moravian College

1. Pieter Boon, Graduate University of the Free State South Africa, *Moravian Encounters with Vagabonds in South Africa*
2. Jenna Gibbs, Florida International University, *Christian Latrobe's Journey to South Africa, 1814-1815: Moravian Missions, Enslaved Africans, and the Khoi San Indigenous Peoples in the Western Cape*

11:00am **Panel 5. Moravians in Labrador** (Gemeinhaus)
-12:30pm Moderator: Katherine Carté Engel, Southern Methodist University

1. Tom Gordon, Memorial University of Newfoundland, *Natanael Illiniartitsijok — Inuk Composer*
2. Tim Borlase, Memorial University of Newfoundland and Fiona Andersen, Labrador Creative Arts Festival, *Exploring Through Theatre the Inuit Identity of Labrador's Youth and Its Changing Relationship with the Moravian Church*
3. Mark Turner, Memorial University of Newfoundland, *Loss and Continuity in the Brass Bands of Nunatsiavut*

Panel 6. Moravians Making Music in Nineteenth-Century America
(Peter Hall)

Moderator: Carol Traupman-Carr, Moravian College

1. Laurence Libin, Metropolitan Museum of Art, *More Light on Malthaner*
2. Alannah Rebekah Taylor, Florida State University, *The Woman Behind America's B Minor Mass: Ruth Porter Doster and the Formation of the Bethlehem Bach Choir*
3. Donna Rothrock, Salem College, *If it Ain't Broken...: The Bethlehem Trombone Choir*

12:30-2:00pm **Lunch** (On Own)

Tour of Historic Bethlehem by the Historic Bethlehem Partnership

2:00-3:30pm

Panel 7. Moravian Education in Global Context (Peter Hall)

Moderator: Jane Berger, Moravian College

1. Christina Ekström, University of Gothenburg, *The Concept of the Student, the Teacher and the Teaching: An Example from the Gothenburg Moravian School, 1787-1859*
2. Brent Thorn, Tyler Junior College, *Moravian Music and Experiential Pedagogy*
3. Gregory Specter, Duquesne University, *Native Americans and the Moravian Seminary for Young Ladies in Transnational and Transatlantic Contexts*

Panel 8. Missions and Missionaries (Gemeinhaus)

Moderator: Jamie Paxton, Moravian College

1. Rowena McClinton, Southern Illinois University, Edwardsville, *Anna Rosina Gambold's Life among the Cherokees Resonates with Time-Honored Cherokee Traditions, 1805-1821*
2. Mark Dixon, Princeton Theological Seminary, *The Moravian View of History as Revealed in Moravian Mission Theology*
3. Jessica Cronshagen, University of Oldenburg, *An Unusual Silence. Music and Sounds During the Moravian Mission in Suriname (c. 1735-1835)*

4:00-5:30pm

Panel 9. Medicine and Music (Gemeinhaus)

Moderator: Heikki Lempa, Moravian College

1. Velvlea Cunningham, Independent Scholar, *Bethabara's Hortus Medicus: America's Oldest Extant Medical Garden, an Eighteenth Century Center for Healing and Ministry*
2. Paula Locklair, Old Salem Museums & Gardens, *The Moravian Way of Health and Healing*
3. David Blum, Moravian Music Foundation, *Duke Bernhard Comes to Town... Twice*
4. Pauline Fox and Barbara Strauss, Moravian Music Foundation, *The Moravian Music Foundation: Bringing Resources to Light*

- 4:00-5:30_{pm} **Panel 10. Digital History** (Peter Hall)
Moderator: Jared Burkholder, Grace College
1. Scott Gordon, Lehigh University, *Digitizing Christian's Spring*
 2. Katherine Faull, Bucknell University, *Encounters with the Digital: Teaching Moravian Materials in the Age of Computers*
 3. Sarah Eyerly, Florida State University and Mark Sciuchetti, Florida State University, *Mapping the Historic Soundscapes of Bethlehem, Pennsylvania*

- 6:30_{pm} **Banquet** (Luckenbach Mill)
Sponsored by Fegley's Brew Works
- Presentation of the David A. Schattschneider Award of Merit, Center for Moravian Studies
- To be received by C. Daniel Crews

* Saturday, October 29th *

- 8:30-9:00_{am} **Continental Breakfast** (Hearst Hall)
- 9:00-10:30_{am} **Panel 11. Anniversaries and Constructing Moravian Identity** (Peter Hall)
Moderator: Scott Gordon, Lehigh University
1. Claudia Mai, Unity Archives Herrnhut, *Bethlehem Around 1867. A Photo Album From the Unity Archives Herrnhut*
 2. Jared Burkholder, Grace College, *"As on the Day of Pentecost": Moravians, the Holiness Movement, and the Thirteenth of August*
 3. Ryan Malone, Bucknell University, *Reconstructing Identity Through Music: The Bethlehem and Salem Anniversary Celebrations of 1866*
 4. Stewart Carter, Wake Forest University, *Early Performances of Haydn's Creation in America: The Moravian Connection.*

- 9:00-10:30am **Panel 12. Moravians in Global Imagination** (Gemeinhaus)
 Moderator: Katherine Faull, Bucknell University
1. Peter Vogt, Herrnhut Moravian Church, *Moravians in Literary Imagination: A Survey of 50 Authors from Europe and North-America*
 2. Amy Schutt, State University of New York, Cortland, *The Social World of Young Travelers: Moravian and Quaker Children and Youth*
 3. Christina Petterson, University of Newcastle, *Christiansfeld: The Dynamo of Denmark*
- 11:00am
 -12:30pm **Panel 13. Moravian Liturgics and Memoirs** (Gemeinhaus)
 Moderator: Joseph Magedanz, University of Redlands
1. Jill Vogt, Herrnhut Moravian Church, *The Practice and Use of the "Lebenslauf" in the Contemporary German Moravian Church*
 2. Anne Kathrine Giversen, University of Copenhagen, *The Sidewound in the Greenlandic Lebensläufe 1733-1780*
 3. Alice Caldwell, Our Saviour's Lutheran Church, *Passion Liturgies in the Moravian Liturgische Gesänge of 1791*
- Panel 14. Roundtable on the Current State of Moravian Music Research**
 (Peter Hall)
 Moderator: Laurence Libin, Metropolitan Museum of Art
1. Nola Knouse, Moravian Music Foundation
 2. Sarah Eyerly, Florida State University
 3. Gwyneth Michel, Moravian Music Foundation
 4. Olaf Nippe, Moravian Unity Archives, Herrnhut
 5. Lorraine Parsons, Moravian Church, Great Britain
 6. Tom Gordon, Memorial University of Newfoundland
- 12:30-1:30pm **Lunch** (On Own)
- 1:45-2:15pm **The 159th Annual Meeting of the Moravian Historical Society** (Peter Hall)
- 2:30-3:30pm **The 159th Annual Lecture of the Moravian Historical Society** (Peter Hall)
 Paul Peucker, Director of the Moravian Archives, *A Family of Love: Another Look at the Economy and the Beginnings of Bethlehem*
- 3:45-6:00pm **The 159th Annual Reception of the Moravian Historical Society**
 (McCarthy's Red Stag Pub, 534 Main Street, Bethlehem)
Free for MHS Members, \$10 for Non-Members

THE WALTER VIVIAN MOSES LECTURE IN MORAVIAN STUDIES
Reconsidering Bethlehem and the Violence of the American Revolution

Thursday, October 27th, 4:00pm
Saal, Bahnson Center, Moravian Theological Seminary

Dr. Kate Carté Engel (Ph.D., History, University of Wisconsin; B.A., Haverford College) is an Associate Professor of Religious Studies specializing in early American and Atlantic religion. Prior to coming to SMU in 2012, she was associate professor of history and Rothrock Fellow at Texas A&M University. She is the author of *Religion & Profit: Moravians in Early America*. Her research and teaching interests center on the role of religion in the eighteenth-century Atlantic world, especially as it intersects with political and economic developments. Her current project, *The Cause of True Religion*, investigates the consequences of the American Revolution for transatlantic Protestant networks in North America, Britain, and Europe.



ANNUAL LECTURE ON MORAVIAN HISTORY
**A Family of Love: Another Look at the General Economy
and the Beginnings of Bethlehem**

Saturday, October 29th, 2:30pm
Peter Hall, Brethren's House, Moravian College

Dr. Paul Peucker (Ph.D., University of Utrecht) is archivist of the Moravian Church in America, Northern Province. Previously he was director of the Unity Archives in Herrnhut, Germany. Paul is the managing editor of the *Journal of Moravian History* and author of *A Time of Sifting: Mystical Marriage and the Crisis of Moravian Piety in the Eighteenth Century*. His current research focuses on the earliest years of the Moravian community at Herrnhut.

Book and Gift Sales

Moravian College is delighted to offer a special conference exhibit, featuring a variety of books and CDs available from the Moravian Historical Society, the Moravian Music Foundation, and Penn State University Press. Many popular titles about Moravians, Bethlehem, and Pennsylvania history will be available for purchase, along with recommended texts from presenters at the conference.

The exhibit can be found in Hearst Hall, next to the registration tables.

Local Attractions

MORAVIAN HISTORICAL SOCIETY

www.moravianhistoricalsociety.org | 610-759-5070 | 214 E. Center St., Nazareth

Visit the Moravian Historical Society (MHS) in historic, downtown Nazareth, Pennsylvania, to experience one of the most distinctive colonial-era communities in North America.

Established in 1857, the MHS is the third oldest historical society in Pennsylvania. The site features permanent and changing exhibitions, and a gift shop featuring books, local souvenirs, and handmade artisanal items.

Open daily 1pm – 4pm (except major holidays) for self-guided tours. Guided adult and youth group tours (ten or more guests) are available by appointment.

HISTORIC BETHLEHEM MUSEUMS & SITES

www.HistoricBethlehem.org | 1-800-360-TOUR | 505 Main Street, Bethlehem

Historic Bethlehem Museums & Sites, in association with the Smithsonian Institution, invites you to discover 300 years of history and experience Bethlehem's unique heritage including Historic Moravian Bethlehem, our newly designated National Historic Landmark District. Visit our Kemerer Museum of Decorative Arts and Collections Resource Center featuring changing exhibits, period rooms, and galleries highlighting style and design over three centuries and our renown E.J. Prime Dollhouse collection. Travel 6/10th of a mile to be out in the country at our 1748-1848 Burnside Plantation, our farm in the city.

Each day of the conference, we will be offering special tours of the 1752 Apothecary, 1758/1765 Nain-Schober House and 1744/1751 Single Sisters' House at 12:30 pm. Please call 1-800-360-TOUR for reservations or visit our website for details.

Conference attendees will receive \$2 off our Pass into History or our walking tours and 10% discount in our Museum Stores at the 1810 Goundie House/Visitor Center, 1741 Gemeinhaus, and Kemerer Museum.