



MORAVIAN COLLEGE
Bethlehem, Pennsylvania



*Welcome
to the 2010*

Bethlehem Conference on Moravian History & Music

— * Program of Events * —

Bethlehem Conference on Moravian History & Music

Thursday, October 14th – Sunday, October 17th

Sponsored by Moravian College, the Moravian Archives in Bethlehem
& the Moravian Music Foundation

Walter Vivian Moses Lecture in Moravian Studies

Thursday, October 14th

What We Can Learn from the Old Moravian Brethren

with Craig Atwood, Moravian Theology and Ministry professor at Moravian Seminary

Annual Lecture on Moravian History

Sunday, October 17th

Religion and Profit: Moravians in Early America

with Katherine Carté Engel, author of award-winning book, *Religion and Profit*

Welcome. The Bethlehem Conference on Moravian History and Music is sponsored by Moravian College, the Moravian Archives, and the Moravian Music Foundation, and explores the history of Moravian culture and music from the fifteenth to twentieth centuries in Europe, Americas, Asia, Africa, and Australia.

We wish that you use the opportunity to attend as many sessions as you can. To make this easier we have created this program that lists all events ✱

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Program is subject to change.

Bethlehem Conference on Moravian History & Music

Thursday, October 14th through Sunday, October 17th

* Thursday, October 14th *

- 9:00am-12:00pm **Business Meeting of Moravian Archivists** (The Moravian Archives)
- 3:00-5:00pm **Undergraduate Presentations on Moravian History and Music**
(Saal, Moravian Theological Seminary)
Chair: Paul Peucker, Moravian Archives
- Charles Welsko, Moravian College: *George Whitefield and the Moravians: An Examination of Their Relations*
 - Tara Finegan, Moravian College: *Daily Life in the Boarding Schools for Girls*
- 6:00-7:00pm Dinner (Saal, Moravian Theological Seminary, Paid pre-reg for Moses Lectures req'd)
- 7:00-8:00pm **Moses Lecture** (Saal, Moravian Theological Seminary)
- Craig Atwood, Moravian Theological Seminary:
Heretics, Pacifists, and Teachers: What We Can Learn from the Old Moravian Brethren (Separate registration required)

* Friday, October 15th *

- 7:30am Registration (Hearst Hall, Brethren's House)
- 8:00-8:15am Words of Welcome (Peter Hall)
- Hilde Binford, Moravian College
 - Christopher Thomforde, President of Moravian College
- 8:30-10:00am **Panel 1. Moravian Hymnody** (Peter Hall)
Chair: Larry Lipkis, Moravian College
- Peter Kubath, Moravian Church, Herrnhut: *Living Tradition — The New Chorale Book of the Moravian Church in Germany and Switzerland*
 - Nola Reed Knouse, Moravian Music Foundation and Daniel Crews, Moravian Archives, Winston-Salem: *Zinzendorf and Music*
- Panel 2. Moravian Art/Moravians after Zinzendorf**
(Gemeinhaus, No food or drinks)
Chair: Deborah Appler, Moravian Theological Seminary
- Sonia Hazard, Duke University Graduate School: *Visualizing the Other: Racial Construction and Contradiction in the Paintings of Johann Valentin Haidt*
 - Paul Peucker, Moravian Archives and Moravian College: *The Role of the Sifting Time in the Second Half of the Eighteenth Century*
- Commentator: Scott Gordon, Lehigh University
- 10:30am-12:30pm **Panel 3. Ancient Unity** (Peter Hall)
Chair: James Skalnik, Moravian College
- Jindřich Halama, Charles University, Czech Republic: *The Old Unity's View of Education, Arts and Music*
 - L. Allen Viehmeyer, Schwenkfelder Library & Heritage Center: *Preserving the Tradition. Moravian and Schwenkfelder Use of Bohemian Brethren German Hymns and Hymnals*
- Commentator: Daniel Crews, Moravian Archives, Winston-Salem

Panel 4. Moravians and Native Americans

(Gemeinhaus, No food or drinks)

Chair: Don St. John, Moravian College

- Amy Schutt, State University of New York, Cortland:
Converging Influences on Children's Education in Moravian Communities in the Eighteenth Century
- Melissa R. Luberti, Wayne State University: *Caught in the Revolution. The Moravians in Detroit*
- Katherine Faull, Bucknell University: *The Experience of the World as the Experience of the Self. The Environmental Subject of Moravian Pietism*

Commentator: Sarah Eyerly, Butler University

12:30–2:00pm Lunch [provided for paid registrations received by October 10]

2:00–3:45pm **Panel 5. Moravians and Education** (Peter Hall)

Chair: Paul Larson, Moravian College

- Felicity Jenz, University of Münster: *Education, Politics, and the Re-Established Moravian Mission School in New Fairfield, Canada in the 1870s*
- Heikki Lempa, Moravian College: *Christian Gotthilf Salzmann in Barby. Moravians and late Eighteenth-Century German Educational Reform*
- Candace Bailey, North Carolina Central University:
Moravian Influence on Music Instruction at the Greensboro Female College

Commentator: Jonathan Yonan, Eastern University

4:00–5:00pm

Featured Performance (Peter Hall)

Duo Marchand

(Andrew Rutherford, cittern, and Marcia Young, voice and harp)

Awake, My Cetra: Moravian Music and the Cittern

7:30pm

Concert: *An Evening of Moravian Music* (Central Moravian Church)

8:30-10:00am **Panel 6. The Use of the Lot** (Gemeinhaus, No food or drinks)

Chair: Axel Hildebrandt, Moravian College

- Anita Zimmerling Enkelmann, Königsfeld, Germany:
The Use of the Lot in the Moravian Church 1724-1880
- Shirley Brückner, University of Halle, Germany:
The Archives of Faith. Providentia Dei in Lottery Box

Commentator: Katherine Carté Engel, Texas A&M University

**Panel 7. Expressing Emotions in Eighteenth-Century
Moravian Culture** (Peter Hall)

Chair: Christian Rice, Ursinus College

- Christina Ekström, University of Gothenburg, Sweden:
Empfindsamer Stil and Emotional Culture of the Moravian Church
- Sarah Eyerly, Butler University: *"Their Mouths Were Filled
with Blood." The Vibrational Alchemy of the Eighteenth-Century
Herrnhuter*

Commentator: Nola Reed Knouse, Moravian Music Foundation

10:30am-

12:30pm

**Panel 8. Testing the Boundaries in the Eighteenth-
Century Moravian Experience** (Gemeinhaus, No food or drinks)

Chair: Heikki Lempa, Moravian College

- Jonathan Yonan, Eastern University: *British Moravians and
the Gordon Riots in 1780*
- Katharine Gerbner, Harvard University: *"They Call me Obea":
The Rise, Fall and Resurrection of the Moravian Mission on
Jamaica, 1754-1770*

Commentator: Amy Schutt, State University of New York,
Cortland

Panel 9. Depictions of Moravian Music (Peter Hall)

Chair: Hilde Binford, Moravian College

- Alice Caldwell, Easton, Connecticut: *John Gambold
(1760-1795): A Many-Faceted Moravian Composer*
- Laurence Libin, Oxford University Press and
Lanie Graf, Moravian Archives, Bethlehem:
Database of Moravian Music Iconography

12:30-2:00pm Lunch (on your own)

2:00-3:45pm **Panel 10. Other Voices within the Eighteenth-Century Moravian Communities** (Peter Hall)

Chair: Sandra Aguilar, Moravian College

- Riddick Weber, Moravian Theological Seminary:
"Some Of Our Women Amazed Us." The Witness of Wachovia's Women Regarding a Zinzendorffian Utopia
- Craig D. Atwood, Moravian Theological Seminary:
German Pietism and the Origin of the Black Church in America
- Keri Davies, Nottingham Trent University, UK:
George Whitefield, the Moravians, and "Andrew the Negro Boy"

Commentator: Jared Burkholder, Grace University

Panel 11. Discovering Moravian Material Culture
(Gemeinhaus, No food or drinks)

Chair: Claudia Mesa, Moravian College

- Brenda Hornsby Heindl, University of Delaware: *Pottery and Piety. Moravian Potters in Bethlehem, Pennsylvania, 1743-1768*
- Dorothea Hornemann, University of Halle, Germany:
The Memory of Objects

4:00-5:00pm **Panel 12. Performance Lecture** (Peter Hall)

Introduction: Hilde Binford, Moravian College

- Jewel Smith, University of Cincinnati (with Martha Schrempel and Tami Morris): *The Piano Connection: John C. Malthaner and the Moravian Young Ladies' Seminary*

6:30pm Banquet (UBC Room, Moravian College, North Campus, Paid pre-reg. required)

* Sunday, October 17th *

- 2:00-3:00pm **Annual Meeting of the Moravian Historical Society**
(Prosser Auditorium, Moravian College)
- 3:00-4:00pm **Annual Lecture on Moravian History** (Prosser Auditorium)
- Katherine Carté Engel, Texas A&M University:
Religion and Profit: Moravians in Early America
(Separate registration required)

THE WALTER VIVIAN MOSES LECTURE IN MORAVIAN STUDIES

Heretics, Pacifists, and Teachers:

What We Can Learn from the Old Moravian Brethren

Thursday, October 14th, Dinner at 6:00pm for paid pre-registrations,

Lecture at 7:00pm

Saal, Bahnson Center, Moravian Theological Seminary

What is “Moravian” about Moravian Theological Seminary and the Moravian Church in North America? The word “Moravian” makes a direct connection between these modern institutions and the Czech Reformation that took place in Moravia and Bohemia during the 15th century, but can we also identify a distinctive Moravian theological tradition?

Craig Atwood, Charles D. Couch Associate Professor of Moravian Theology and Ministry and Director of the Center for Moravian Studies at Moravian Theological Seminary.



ANNUAL LECTURE ON MORAVIAN HISTORY

Religion and Profit: Moravians in Early America

Sunday, October 17th, 3:00pm

Prosser Auditorium, Hauptert Union Building, Moravian College

Dr. Engel will speak on her groundbreaking book, exploring the ways in which the religious beliefs and sophisticated business practices of the early Moravians in Bethlehem conditioned one another and, in turn, shaped the economic life of colonial America.

This event is co-sponsored with the Moravian Historical Society & the Moravian College History Club

Katherine Carté Engel, professor of history at Texas A&M University. *Religion and Profit* won the 2010 Dale W. Brown Book Award for Outstanding Scholarship in Anabaptist and Pietist Studies

Book Exhibit

Moravian College is delighted to offer a special conference exhibit, featuring a variety of books and CDs available from the Moravian Archives, the Moravian Book Shop, the Moravian Historical Society, and the Moravian Music Foundation. Many popular titles about Moravians, Bethlehem, and Pennsylvania history will be available for purchase, along with recommended texts from presenters at the conference.

The exhibit can be found in Hearst Hall, next to the registration tables.



Lehigh County Open Gate Farm Tour

Burnside Plantation, Sunday, October 17 from 12-5pm

Participants of the Bethlehem Conference on Moravian History and Music are invited to discover the Fall Harvest Festival at colonial Burnside Plantation. Explore the beautiful grounds including tours of the garden, barns, and farmhouse. Experience a cooking demonstration in the summer kitchen and a presentation on the story of Burnside. Be introduced to the Bethlehem Police Department's Mounted Unit and their horses.

Please sign up for the free tour at the registration tables on Friday or Saturday.



Special Thanks to:

The Moravian Museum of Bethlehem
Central Moravian Church
Rev. Carol Reifinger
Rev. Janel Rice
Rebecca Kleintop Owens