Welcome to the 2010 Bethlehem Conference on Moravian History & Music

Program of Events

Bethlehem Conference on Moravian History & Music
Thursday, October 14th–Sunday, October 17th
Sponsored by Moravian College, the Moravian Archives in Bethlehem & the Moravian Music Foundation

Walter Vivian Moses Lecture in Moravian Studies
Thursday, October 14th
What We Can Learn from the Old Moravian Brethren
with Craig Atwood, Moravian Theology and Ministry professor at Moravian Seminary

Annual Lecture on Moravian History
Sunday, October 17th
Religion and Profit: Moravians in Early America
with Katherine Carté Engel, author of award-winning book, Religion and Profit
Welcome. The Bethlehem Conference on Moravian History and Music is sponsored by Moravian College, the Moravian Archives, and the Moravian Music Foundation, and explores the history of Moravian culture and music from the fifteenth to twentieth centuries in Europe, Americas, Asia, Africa, and Australia.

We wish that you use the opportunity to attend as many sessions as you can. To make this easier we have created this program that lists all events.
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* Program & Registration *

Program is subject to change.
Bethlehem Conference on Moravian History & Music
Thursday, October 14th through Sunday, October 17th

Thursday, October 14th

9:00am-12:00pm Business Meeting of Moravian Archivists (The Moravian Archives)

3:00-5:00pm Undergraduate Presentations on Moravian History and Music
(Saal, Moravian Theological Seminary)
Chair: Paul Peucker, Moravian Archives

• Charles Welsko, Moravian College: George Whitefield and the Moravians: An Examination of Their Relations
• Tara Finegan, Moravian College: Daily Life in the Boarding Schools for Girls

6:00-7:00pm Dinner (Saal, Moravian Theological Seminary, Paid pre-reg for Moses Lectures req’d)

7:00-8:00pm Moses Lecture (Saal, Moravian Theological Seminary)

• Craig Atwood, Moravian Theological Seminary: Heretics, Pacifists, and Teachers: What We Can Learn from the Old Moravian Brethren (Separate registration required)
Friday, October 15th

7:30am Registration (Hearst Hall, Brethren’s House)

8:00-8:15am Words of Welcome (Peter Hall)
   • Hilde Binford, Moravian College
   • Christopher Thomforde, President of Moravian College

8:30-10:00am Panel 1. Moravian Hymnody (Peter Hall)
   Chair: Larry Lipkis, Moravian College
   • Peter Kubath, Moravian Church, Herrnhut: Living Tradition — The New Chorale Book of the Moravian Church in Germany and Switzerland
   • Nola Reed Knouse, Moravian Music Foundation and Daniel Crews, Moravian Archives, Winston-Salem: Zinzendorf and Music

Panel 2. Moravian Art/Moravians after Zinzendorf
   (Gemeinhaus, No food or drinks)
   Chair: Deborah Appler, Moravian Theological Seminary
   • Sonia Hazard, Duke University Graduate School: Visualizing the Other: Racial Construction and Contradiction in the Paintings of Johann Valentin Haidt
   • Paul Peucker, Moravian Archives and Moravian College: The Role of the Sifting Time in the Second Half of the Eighteenth Century
   Commentator: Scott Gordon, Lehigh University

10:30am-12:30pm Panel 3. Ancient Unity (Peter Hall)
   Chair: James Skalnik, Moravian College
   • Jindřich Halama, Charles University, Czech Republic: The Old Unity’s View of Education, Arts and Music
   • L. Allen Viehmeyer, Schwenkfelder Library & Heritage Center: Preserving the Tradition. Moravian and Schwenkfelder Use of Bohemian Brethren German Hymns and Hymnals
   Commentator: Daniel Crews, Moravian Archives, Winston-Salem

3:00-5:00pm Panel 10. Other Voices within the Eighteenth-Century Moravian Communities (Peter Hall)
   Chair: Sandra Aguilar, Moravian College
   • Craig D. Atwood, Moravian Theological Seminary: German Pietism and the Origin of the Black Church in America
   • Keri Davies, Nottingham Trent University, UK: George Whitefield, the Moravians, and “Andrew the Negro Boy”
   Commentator: Jared Burkholder, Grace University

4:00-5:00pm Panel 11. Discovering Moravian Material Culture (Gemeinhaus, No food or drinks)
   Chair: Claudia Mesa, Moravian College
   • Brenda Hornsby Heindl, University of Delaware: Pottery and Piety. Moravian Potters in Bethlehem, Pennsylvania, 1743-1768
   • Dorothea Hornemann, University of Halle, Germany: The Memory of Objects

6:30pm Banquet (UBC Room, Moravian College, North Campus, Paid pre-reg. required)
Panel 4. Moravians and Native Americans  
(Gemeinhaus, No food or drinks)
Chair: Don St. John, Moravian College
• Amy Schutt, State University of New York, Cortland:  
  *Converging Influences on Children’s Education in Moravian Communities in the Eighteenth Century*
• Melissa R. Luberti, Wayne State University: *Caught in the Revolution. The Moravians in Detroit*
• Katherine Faull, Bucknell University: *The Experience of the World as the Experience of the Self. The Environmental Subject of Moravian Pietism*
Commentator: Sarah Eyerly, Butler University

12:30-2:00pm Lunch [provided for paid registrations received by October 10]

2:00-3:45pm Panel 5. Moravians and Education (Peter Hall)
Chair: Paul Larson, Moravian College
• Felicity Jensz, University of Münster: *Education, Politics, and the Re-Established Moravian Mission School in New Fairfield, Canada in the 1870s*
• Heikki Lempa, Moravian College: *Christian Gotthilf Salzmann in Barby. Moravians and late Eighteenth-Century German Educational Reform*
• Candace Bailey, North Carolina Central University: *Moravian Influence on Music Instruction at the Greensboro Female College*
Commentator: Jonathan Yonan, Eastern University

4:00-5:00pm  
**Featured Performance** (Peter Hall)
Duo Marchand  
(Andrew Rutherford, cittern, and Marcia Young, voice and harp)  
*Awake, My Cetra: Moravian Music and the Cittern*

7:30pm **Concert:** *An Evening of Moravian Music* (Central Moravian Church)
Panel 6. The Use of the Lot (Gemeinhaus, No food or drinks)
Chair: Axel Hildebrandt, Moravian College

• Anita Zimmerling Enkelmann, Königsfeld, Germany: *The Use of the Lot in the Moravian Church 1724-1889*

• Shirley Brückner, University of Halle, Germany: *The Archives of Faith. Providentia Dei in Lottery Box*

Commentator: Katherine Carté Engel, Texas A&M University

Panel 7. Expressing Emotions in Eighteenth-Century Moravian Culture (Peter Hall)
Chair: Christian Rice, Ursinus College

• Christina Ekström, University of Gothenburg, Sweden: *Empfindsamer Stil and Emotional Culture of the Moravian Church*

• Sarah Eyerly, Butler University: “Their Mouths Were Filled with Blood.” *The Vibrational Alchemy of the Eighteenth-Century Herrnhuter*

Commentator: Nola Reed Knouse, Moravian Music Foundation

Panel 8. Testing the Boundaries in the Eighteenth-Century Moravian Experience (Gemeinhaus, No food or drinks)
Chair: Heikki Lempa, Moravian College

• Jonathan Yonan, Eastern University: *British Moravians and the Gordon Riots in 1780*

• Katharine Gerbner, Harvard University: “They Call me Obea”: *The Rise, Fall and Resurrection of the Moravian Mission on Jamaica, 1754-1770*

Commentator: Amy Schutt, State University of New York, Cortland

Panel 9. Depictions of Moravian Music (Peter Hall)
Chair: Hilde Binford, Moravian College

• Alice Caldwell, Easton, Connecticut: *John Gambold (1700-1795): A Many-Faceted Moravian Composer*

• Laurence Libin, Oxford University Press and Lanie Graf, Moravian Archives, Bethlehem: *Database of Moravian Music Iconography*
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7:30am Registration
(Hearst Hall, Brethren’s House)

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(on your own)

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• Dorothea Hornemann, University of Halle, Germany: The Memory of Objects

4:00-5:00pm  Panel 12. Performance Lecture (Peter Hall)
Introduction: Hilde Binford, Moravian College
• Jewel Smith, University of Cincinnati (with Martha Schrempel and Tami Morris): The Piano Connection: John C. Malthaner and the Moravian Young Ladies’ Seminary

6:30pm  Banquet
(UBC Room, Moravian College, North Campus, Paid pre-reg. required)
2:00-3:00 pm  Annual Meeting of the Moravian Historical Society
             (Prosser Auditorium, Moravian College)

3:00-4:00 pm  Annual Lecture on Moravian History  (Prosser Auditorium)
             • Katherine Carté Engel, Texas A&M University:
               Religion and Profit: Moravians in Early America
               (Separate registration required)
THE WALTER VIVIAN MOSES LECTURE IN MORAVIAN STUDIES

Heretics, Pacifists, and Teachers: What We Can Learn from the Old Moravian Brethren
Thursday, October 14th, Dinner at 6:00pm for paid pre-registrations, Lecture at 7:00pm
Saal, Bahnson Center, Moravian Theological Seminary

What is “Moravian” about Moravian Theological Seminary and the Moravian Church in North America? The word “Moravian” makes a direct connection between these modern institutions and the Czech Reformation that took place in Moravia and Bohemia during the 15th century, but can we also identity a distinctive Moravian theological tradition?

Craig Atwood, Charles D. Couch Associate Professor of Moravian Theology and Ministry and Director of the Center for Moravian Studies at Moravian Theological Seminary.

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ANNUAL LECTURE ON MORAVIAN HISTORY

Religion and Profit: Moravians in Early America
Sunday, October 17th, 3:00pm
Prosser Auditorium, Haupert Union Building, Moravian College

Dr. Engel will speak on her groundbreaking book, exploring the ways in which the religious beliefs and sophisticated business practices of the early Moravians in Bethlehem conditioned one another and, in turn, shaped the economic life of colonial America.

This event is co-sponsored with the Moravian Historical Society & the Moravian College History Club

Katherine Carté Engel, professor of history at Texas A&M University. Religion and Profit won the 2010 Dale W. Brown Book Award for Outstanding Scholarship in Anabaptist and Pietist Studies
Book Exhibit

Moravian College is delighted to offer a special conference exhibit, featuring a variety of books and CDs available from the Moravian Archives, the Moravian Book Shop, the Moravian Historical Society, and the Moravian Music Foundation. Many popular titles about Moravians, Bethlehem, and Pennsylvania history will be available for purchase, along with recommended texts from presenters at the conference.

The exhibit can be found in Hearst Hall, next to the registration tables.

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Lehigh County Open Gate Farm Tour
Burnside Plantation, Sunday, October 17 from 12-5pm

Participants of the Bethlehem Conference on Moravian History and Music are invited to discover the Fall Harvest Festival at colonial Burnside Plantation. Explore the beautiful grounds including tours of the garden, barns, and farmhouse. Experience a cooking demonstration in the summer kitchen and a presentation on the story of Burnside. Be introduced to the Bethlehem Police Department’s Mounted Unit and their horses.

Please sign up for the free tour at the registration tables on Friday or Saturday.

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Special Thanks to:

The Moravian Museum of Bethlehem
Central Moravian Church
Rev. Carol Reifinger
Rev. Janel Rice
Rebecca Kleintop Owens