



Welcome to the
**4th Bethlehem
Conference on
Moravian History & Music**

— * **Program of Events** * —

Bethlehem Conference on Moravian History & Music

Thursday, October 2nd–Sunday, October 5th, 2014

War and Peace and the Moravians

Walter Vivian Moses Lecture in Moravian Studies

Thursday, October 2nd, 2014

Unity in Diversity, Challenges to the Worldwide Moravian Unity

with Jørgen Boytler, Unity Business Administrator, Worldwide Moravian Church

**157th Annual Meeting and Lecture
of the Moravian Historical Society**

Sunday, October 5th, 2014

*Visualizing History: The (Hidden) Work of
Moravian Women Missionaries in Colonial Pennsylvania*

with Katherine Faull, Bucknell University

Welcome!

Welcome to the
4th Bethlehem Conference on Moravian History and Music

— *including* —

The Walter Vivian Moses Lecture in Moravian Studies

— *and* —

157th Annual Meeting and Lecture of the Moravian Historical Society

This conference explores Moravian history and music
in a worldwide context from the 15th to 20th centuries
through lectures, concerts, art, food and drink,
in the historic Moravian community of Bethlehem, Pennsylvania.

The conference is sponsored by Moravian College, Moravian Archives,
Center for Moravian Studies, Moravian Music Foundation,
Moravian Historical Society, Moravian Theological Seminary,
and Historic Bethlehem Museums & Sites.

Thank you for joining us!



Conference Program

4 th Bethlehem Conference on Moravian History & Music	1
Walter Vivian Moses Lecture in Moravian Studies.....	8
Annual Lecture on Moravian History	8
Book and Gift Sales.....	9
Local Attractions.....	9

Program is subject to change.

4th Bethlehem Conference on Moravian History & Music
Thursday, October 2nd through Sunday, October 5th

✱ Thursday, October 2nd ✱

- 9:00-11:00am **Meeting of Moravian Archivists** (Reinhard Room, Hauptert Union Building, Moravian College)
- 12:00-1:30pm **Registration and Opening Reception** (Moravian Archives)
Preview of highlights for the 2015 exhibit: *Jan Hus: Witness for the Truth*
Opening Reception Sponsored by Penn State University Press
- 1:30-2:00pm **Words of Welcome** (Moravian Archives)
 - Lanie Yaswinski, Conference Chair
 - Bryon Grigsby, President, Moravian College
- 2:00-3:30pm **Panel 1. Jan Hus and His Legacy** (Moravian Archives)
Chair Commentator: Bryon Grigsby, Moravian College
 1. Phillip Haberkern, Boston University: *Making the Martyr: Jan Hus and the Self-Consciousness of Holy Death*
 2. Craig Atwood, Moravian Theological Seminary, Bethlehem: *Heretic or Martyr: The Refracted Image of Hus in History*
 3. Wilson Nkumba, Moravian Church in Western Tanzania: *The Legacy of John Hus in Tanzania*
- 4:00-5:30pm **Panel 2. Mission, Music and Technology** (Moravian Archives)
Chair Commentator: Heikki Lempa, Moravian College
 1. Ryan Barwick, Moravian College: *Moravians and Yup'ik on the Kuskokwim Delta*
 2. Deszette Monique Henry, Rollins College: *Moravian Music Analysis: Selected Works of Johann Peter and Johannes Herbst*
 3. Aubrey Brown, Rollins College: *C.I. Latrobe's Integration of Musical Styles Between the Moravian Church and the Church of England*
- 5:30-7:00pm **Dinner** (on your own)

7:00-8:00_{pm}

Walter Vivian Moses Lecture in Moravian Studies

(Saal, Moravian Theological Seminary)

Jørgen Bøytler, Unity Business Administrator,
Worldwide Moravian Church:

Unity in Diversity, Challenges to the Worldwide Moravian Unity (See page 8)



Stream the event live on your computer with high-speed internet!

www.ustream.tv/channel/moravianlive

8:30_{pm}

Reception and Dessert following Moses lecture (Saal)

*** Friday, October 3rd ***

8:00_{am}-5:00_{pm} **Registration** (Hearst Hall, Brethren's House, Moravian College)

8:30-10:00_{am} **Panel 3. Moravian World Music** (Peter Hall, Brethren's House, Moravian College)
Chair Commentator: Hilde Binford, Moravian College

1. Ian Aipperspach, South Plains College: *A Confluence of Cultures: The Music of the American-Moravian Ernst Immanuel Erbe (1854-1927)*
2. Stewart Carter, Wake Forest University: *The Trombones of Gnadenhütten: Documents and Surviving Instruments*
3. Devandré Boonzaaier, Nelson Mandela Metropolitan University, South Africa: *F.W. Jannasch – A South African-born Moravian Composer*

Panel 4. Control and Dissent in the Moravian Church (Gemeinhaus)

Chair Commentator: Otto Dreydoppel, Moravian Church –
Northern Province

1. Scott Paul Gordon, Lehigh University: *Preventing Prosperity: Ambitious Tradesmen and Economic Controls in 18th-Century Moravian Communities*
2. Paul Peucker, Moravian Archives, Bethlehem: *The Haube Revolt: Conflict and Disagreement in the Moravian Community of Nazareth, Pa., 1815*
3. Felicity Jenz, University of Münster, Germany: *Non-European Moravian Teachers in the 19th Century: Training, Teaching and Tradition*

- 10:30am-12:00pm **Panel 5. Inside the Vault: Moravian Archival Collections** (Peter Hall)
Chair Commentator: Nola Reed Knouse, Moravian Music Foundation
1. Olaf Nippe, Unity Archives, Herrnhut: *The Unity Archives in War and Peace*
 2. Gwyneth Michel, Moravian Music Foundation: *Behind the Music*

Panel 6. Moravians, Philosophers and Mystics (Room 207, Brethren's House, Moravian College)

Chair Commentator: Gerald MacDonald, Philipps-University of Marburg, Germany

1. Julie Tomberlin Weber, Geist Institute for Women's Words: *Erdmuth von Zinzendorf Writes History: Putting Scorn and Mockery in Its Place*
2. Derrick Miller, University of North Carolina – Wilmington: *Lessing and the German Socrates*
3. David Halperin, University of North Carolina - Chapel Hill: *Rabbi Jonathan Eibeschutz and Moravian Christianity*

- 12:15-1:45pm **Keynote Lecture** (Peter Hall)

Sarah Eyerly, Florida State University:
How the Moravians Sang Away the Wilderness
(with bag lunch provided by Moravian College)

- 2:00-3:30pm **Panel 7. Moravians and War in the Early 20th Century** (Gemeinhaus)

Chair Commentator: Felicity Jenz, University of Münster, Germany

1. Lorraine Parsons, Moravian Archives, London: *The Debate for Unity and Reconciliation in the Publications of the British Province of the Moravian Church during the Great War*
2. Thomas McCullough, Moravian Archives, Bethlehem: *Unity in Crisis: German East Africa and Moravian Missions during the First World War*
3. Kimberly Fabbri, Lehigh University: *Karl Bregenzner, Guido Grossman and Joseph Harrison: In Defiance of Neutrality*

- 3:45-5:00pm **Panel 8. Modern Global Perspectives** (Gemeinhaus)

Chair Commentator: Hopeton Clennon, Central Moravian Church, Bethlehem

1. Peter Vogt, Moravian Church in Germany: *Writing and Teaching Moravian History in a Global Context: The Challenge of Moravian Studies in the 21st Century*
2. Mary Kategile, Teofilo Kisanji University, Tanzania: *Leadership Controversy and Challenges to the Moravian Church in Tanzania: A Historical Perspective*

2:00-4:00_{pm}

Panel 9. Abolition and the Civil War (Peter Hall)

Chair Commentator: Riddick Weber, Moravian Theological Seminary, Bethlehem

1. Dane DiFebo, Independent Scholar, Bangor, Pennsylvania:
Tracing Networks to Freedom: Moravian and Quaker Abolitionism and the Underground Railroad Network in the Lehigh Valley
2. William Petig, Stanford University: *Martin Hauser: Unique Among Moravian Missionaries*
3. Natalie Bock, Independent Scholar, Bethlehem, Pennsylvania:
Patriot's Daughters: Civil War Era Students of the Moravian Seminary for Young Ladies
4. Pauline Fox, Independent Scholar, East Stroudsburg, Pennsylvania:
"Turbulent Times: Terribly out of Joint"

4:15-5:00_{pm}

Featured Performance (Peter Hall)

Jewel Smith, Tami Morris, Martha Schrempel, and Sarah Eyerly
The Effect of the Civil War on the Moravian Young Ladies' Seminary Portrayed through Letters and Musical Instruments

5:00-7:30_{pm}

Dinner (on your own) and **Historic Beer Tasting** (Goundie House, Main Street)

The beer tasting by master brewer, Chris Bowen, will include the following historic brews: "English Amber Ale," an 1821 recreation, "German Altbier," and "Arctic Alchemy," an 1852 recreation

7:30_{pm}

Featured Performance (Foy Hall, Moravian College)

Psalm of Joy

Music compiled by Johann Friedrich Peter for the occasion of the first organized Independence Day celebration in the United States which took place in Salem, North Carolina, on July 4, 1783

Conflict, Sadness, Victory, Resolution

Music by Sean O'Boyle with texts by William Shakespeare, Rupert Brooke and A.B. "Banjo" Paterson

Moravian College Community Orchestra – Donald Spieth, Conductor

Moravian Choir – Paula Ring Zerkle, Conductor

Soprano Soloist – Suzanne Kompass

Guest Conductor – Sean O'Boyle

8:30-10:00_{am} **Panel 10. Moravian Communities in Changing Political Climates**
(Gemeinhaus)

Chair Commentator: Paul Peucker, Moravian Archives, Bethlehem

1. Mark Dixon, Princeton University: *Salting the Field: Mission Impediments and Peter Böhler's Departure from Georgia*
2. Uta Karrer, University of Basel, Switzerland: *Revisiting Collections: A Collaboration with Mayangna and Miskito in Nicaragua*

Panel 11. Social Change and the American Moravian Church in the Modern Era (Peter Hall)

Chair Commentator: Frank Crouch, Moravian Theological Seminary, Bethlehem

1. David Schattschneider, Moravian Theological Seminary, Bethlehem: *American Moravians in the Vietnam War Era*
2. Riddick Weber, Moravian Theological Seminary, Bethlehem: *Statements Regarding Biblical Authority and the Use of Scripture by the Moravian Church in America Regarding Social Issues*
3. Tracy Pryor, Schoenbrunn Community Moravian Church: *Holy Conversations: A Twenty-First Century Moravian Response to Conflict*

10:15-11:00_{am} **Panel 12. Anti-Moraviana** (Gemeinhaus)

Chair Commentator: Derrick Miller, University of North Carolina – Wilmington

1. Gerald MacDonald, Philipps University, Marburg, Germany: *Friends and Foes: Polemical Literature pro and contra the Unitas Fratrum during Zinzendorf's Lifetime*
2. Christina Petterson, University of Newcastle, Australia: *"Pestis Republicae & Ecclesiae": Johann Gottlob Seidel's Haupt-Schlüssel zum Herrnhutischen Ehe-Sacrament and its social context*

10:15
-11:00am

Panel 13. Music in Salem during the Civil War (Peter Hall)

Chair Commentator: David Diggs, Lehigh University

1. Donna Rothrock, Salem College:
Music in Salem during the Civil War: Was it or Wasn't It?
2. Dorothea Nelson, University of North Dakota:
The 26th North Carolina Regimental Band

11:15am
-12:30pm

Featured Performance (Peter Hall)

Nola Reed Knouse, Moravian Music Foundation,
with the Main Street Brass Quintet

Storm in the Land: Southern Moravians in the Civil War

12:30-2:00pm **Keynote Lecture** (Peter Hall)

Aaron Fogleman, Northern Illinois University: *A Woman, her Husband,
and the Moravians in the Eighteenth-Century Atlantic World*
(with bag lunch provided by Moravian College)

2:15-3:45pm

Panel 14. Music and Mission (Peter Hall)

Chair Commentator: Amy Schutt, State University of New York – Cortland

1. Jon Hardin, Vrije Universiteit, Amsterdam, Netherlands:
Missional Spirituality within Hymnody of Early Moravian Bethlehem
2. Rachel Wheeler, Indiana University – Purdue University,
Indianapolis, and Sarah Eyerly, Florida State University:
*Hide Us in Your Side [Onachtawenana ghapassak]: Pacificism,
Warfare and Song in Moravian Mohican Communities*

Panel 15. Moravian Art and Composition (Gemeinhaus)

Chair Commentator: Carol Traupman-Carr, Moravian College

1. Del-Louise Moyer, Goschenhopp Historicalians: *Moravian Fraktur*
2. Nola Reed Knouse, Moravian Music Foundation: *Writing for Beyond
Worship: Three Moravian Female Composers of 19th-Century Salem*

- 4:00-5:30_{pm} **Featured Performance** (Central Moravian Church, Bethlehem)
*The Lititz Anthems of Johannes Herbst: A Sincere Compositional Voice
Revealed in Score, Sound and Expression*
Lititz Moravian Congregation Senior Choir and Orchestra
Millersville University of Pennsylvania Chorale
Craig Kridel, Bass Horn and Serpent
Jeffrey Gemmell, Conductor
- 6:30_{pm} **Banquet** (Clewell Dining Hall, Moravian College)
Presentation of the David A. Schattschneider Award of Merit
Center for Moravian Studies:
Dietrich Meyer
Retired Director, Archives of the Evangelical Church, Rheinland, Germany

* **Sunday, October 5th** *

- 2:00-3:00_{pm} **Annual Meeting of the Moravian Historical Society** (Sun Inn)
Public is welcome, but RSVP required.
- 3:00-4:00_{pm} **Annual Lecture on Moravian History** (Sun Inn)
Katherine Faull, Bucknell University:
*Visualizing History: The (Hidden) Work of Moravian Women Missionaries
in Colonial Pennsylvania* (See page 8)
- 4:00-5:00_{pm} **Reception** (Sun Inn)
Including hors d'oeuvres, cocktails, and a special tour of the Sun Inn

THE WALTER VIVIAN MOSES LECTURE IN MORAVIAN STUDIES

Unity in Diversity, Challenges to the Worldwide Moravian Unity

Thursday, October 2nd, 7:00pm Attend in person or via Streaming Video

Program Fee: Free Contact Hours: 2 (0.2 CEU)

Saal, Bahnson Center, Moravian Theological Seminary

When the colonial times in Africa and in other parts of the world came to an end in the 1960s, the Moravian Unity saw a number of new developments, including a rapid increase in membership. The *Unitas Fratrum* became globalized.

This was a paradigm shift; it was when the Moravian Church moved from being a Western church doing mission overseas to being a globalized church with a growing constituency in the Global South and a stagnating group of members in the north. This was a time when the church in some areas developed into a majority church and experienced a new development of not only theological orientation, but also leadership, membership and self-understanding. Time will show what the consequences are.

The lecture will give an account of some of the consequences of this development, seen in the present-day Moravian Unity, and pose the question: Can unity prevail in the diversity of the globalized Moravian Church?

Rev. Dr. Jørgen Bøytler is Executive Secretary for the Moravian Church's Unity Board.



ANNUAL LECTURE ON MORAVIAN HISTORY

Visualizing History: The (Hidden) Work of Moravian Women

Missionaries in Colonial Pennsylvania

Sunday, October 5th, 3:00pm

Sun Inn, 556 Main Street, Bethlehem, PA

Dr. Faull will share a discussion highlighting her recent work on the Moravian women who were active missionaries in Shamokin, PA, and Friedenshütten, PA, along the Susquehanna River. Dr. Faull will detail the difficulties these women faced and the stories of the lives of these remarkable women who accompanied their husbands into the mission field. She will present the importance of their role and expose the sorts of work they undertook, which was central to the success of the Moravian missions.

Dr. Katherine Faull is Professor of German and Humanities, Bucknell University.

* To become a member of the Moravian Historical Society *

MHS would like to offer conference goers a \$15 student membership.

For details, call 610-759-5070.

Book and Gift Sales

Moravian College is delighted to offer a special conference exhibit, featuring a variety of books and CDs available from the Moravian Historical Society, the Moravian Music Foundation, and Penn State University Press. Many popular titles about Moravians, Bethlehem, and Pennsylvania history will be available for purchase, along with recommended texts from presenters at the conference.

The exhibit can be found in Hearst Hall, next to the registration tables.

Local Attractions

MORAVIAN HISTORICAL SOCIETY

www.moravianhistoricalsociety.org | 610-759-5070 | 214 E. Center St., Nazareth

Visit the Moravian Historical Society (MHS) in historic, downtown Nazareth, Pennsylvania, to experience one of the most distinctive colonial-era communities in North America.

Established in 1857, the MHS is the third oldest historical society in Pennsylvania. The site features permanent and changing exhibitions, and a gift shop featuring books, local souvenirs, and handmade artisanal items.

Open daily 1pm – 4pm (except major holidays) for self-guided tours. Guided adult and youth group tours (ten or more guests) are available by appointment.

HISTORIC BETHLEHEM MUSEUMS & SITES

www.HistoricBethlehem.org | 1-800-360-TOUR | 505 Main Street, Bethlehem

Historic Bethlehem Museums & Sites, in association with the Smithsonian Institution, invites you to discover 300 years of history and experience Bethlehem's unique heritage including Historic Moravian Bethlehem, our newly designated National Historic Landmark District. Visit our Kemerer Museum of Decorative Arts and Collections Resource Center featuring changing exhibits, period rooms, and galleries highlighting style and design over three centuries and our renown E.J. Prime Dollhouse collection. Travel 6/10ths of a mile to be out in the country at our 1748-1848 Burnside Plantation, our farm in the city.

Each day of the conference, we will be offering special tours of the 1752 Apothecary, 1758/1765 Nain-Schober House and 1744/1751 Single Sisters' House at 12:30 and 2:30pm. Please call 1-800-360-TOUR for reservations or visit our website for details.

Conference attendees will receive \$4 off our Pass into History or our walking tours and 15% discount in our Museum Stores at the 1810 Goundie House/Visitor Center, 1741 Gemeinhaus, and Kemerer Museum.

