



Welcome to the
**3rd Bethlehem
Conference on
Moravian History & Music**

— * Program of Events * —

Bethlehem Conference on Moravian History & Music
Thursday, October 11th–Sunday, October 14th, 2012

Walter Vivian Moses Lecture in Moravian Studies
Thursday, October 11th, 2012

How Moravian are the Moravians? The Paradox of Moravian Identity
with Rev. Dr. Peter Vogt, Director of Theological Education for the Moravian Church –
European Continental Province

**155th Annual Meeting, Lecture and Reception
of the Moravian Historical Society**

Sunday, October 14th, 2012
Mary Penry of Lititz (1735-1804) and the Making of Moravian Women
with Scott Paul Gordon, Lehigh University

Welcome!



Welcome to the
3rd Bethlehem Conference on Moravian History and Music
— *including* —

The Water Vivian Moses Lecture in Moravian Studies
— *and* —

155th Annual Meeting, Lecture, and Reception of
the Moravian Historical Society
Sponsored by Embassy Bank for the Lehigh Valley

This conference explores Moravian history and music
in a worldwide context from the 15th to 20th centuries
through lectures, concerts, art, film, food and drink
in the historic Moravian community of Bethlehem, Pennsylvania.

The conference is sponsored by Moravian College, Moravian Archives,
the Center for Moravian Studies, the Research Center for Social and
Cultural Studies in Gotha, University of Erfurt, Germany,
and the Moravian Music Foundation,
in partnership with the Moravian Historical Society, Moravian Theological
Seminary, and Historic Bethlehem Partnership.



Thank you for joining us!

* Program & Registration *

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Program is subject to change.

3rd Bethlehem Conference on Moravian History & Music
Thursday, October 11th through Sunday, October 14th

✱ Thursday, October 11th ✱

- 9:00-11:00am **Meeting of Moravian Archivists** (Moravian Archives)
- 12:00-1:30pm **Registration and Champagne Reception** with smoked
Alaskan salmon (Moravian Archives)
View exhibit: *Lehigh Valley Landscapes*
- 1:30-2:00pm **Words of Welcome** (Moravian Archives)
• Lanie Graf, Conference Chair
• Hilde Binford, Moravian College
- 2:00-3:30pm **Panel 1. Moravian Mission and Environment in Alaska**
(Moravian Archives)
Chair Commentator: Diane Husic, Moravian College
1. John Branson, National Park Service: *The Life and Times of John W. Clark of Nushagak, Alaska, 1846-1896*
 2. Theodore Krieg, Alaska Department of Fish and Game: *Moravian Mission at Kanulik and Carmel, Alaska*
 3. Tim Troll, The Nature Conservancy: *The Legacy of the Moravian Mission at Carmel*
- 4:00-5:00pm **Featured Performance** (Borhek Chapel, Comenius Hall, Moravian College)
Duo Marchand
(Andrew Rutherford, cittern, and Marcia Young, voice and harp)
Tune thy music to thy heart: The Moravian cittern and harp in daily life
- 5:00-7:00pm **Dinner** (on your own)

7:00–8:00pm

Walter Vivian Moses Lecture in Moravian Studies

(Saal, Moravian Theological Seminary)

Rev. Dr. Peter Vogt, Director of Theological Education for the Moravian Church – European Continental Province:

How Moravian are the Moravians? The Paradox of Moravian Identity



Stream the event live on your computer with high-speed Internet!
www.ustream.tv/channel/moravianlive (Register for more details)

8:30pm

Reception and dessert following Moses Lecture (Saal)

✱ **Friday, October 12th** ✱

7:30am–5:00pm **Registration** (Hearst Hall, Brethren's House, Moravian College)

8:00–9:30am **Panel 2. The Unity of Brethren and Confessional Communication** (Peter Hall)

Chair Commentator: Bethany Wiggin, University of Pennsylvania

1. Maciej Ptaszyński, University of Warsaw, Poland: *Confessional relations of a minority church: The Unitas Fratrum in Poland in the 16th & 17th centuries between marginalization and orthodoxy*
2. Vladimír Urbánek, Academy of Sciences of the Czech Republic: *J.A. Comenius, the Unity of Brethren and the correspondence networks*
3. Alexander Schunka, University of Erfurt, Germany: *Collecting Money, Connecting Beliefs: Fundraising and Networking in the Unity of Brethren of the early 18th century*

Panel 3. Writing and Communication in Moravian Communities (Gemeinhaus)

Chair Commentator: Kelly Denton-Borhaug, Moravian College

1. Edward Quinter and Patrick Donmoyer, Pennsylvania German Cultural Heritage Center, Kutztown University: *The Johann Christoph Ppyrlaeus Book of Instructions: A Folklife Study of Early Process and Belief*
2. Del-Louise Moyer, Free Library of Philadelphia: *"If I'm Happy, Then I Must Sing"*
3. Pauline Fox, East Stroudsburg, Pennsylvania: *History and Impact of the Moravian Publication Office in the 19th & 20th centuries*

- 10:00am-12:00pm **Panel 4. Social Constructs in Moravian Communities** (Gemeinhaus)
 Chair Commentator: Daniel Jasper, Moravian College
1. Helen Blouet, Utica College: *Action, Compromise and Transformation: Sustaining 18th and 19th-century Moravian Communities in the Virgin Islands and Barbados*
 2. Harold Jap-A-Joe, Moravian Theological Seminary, Paramaribo, Suriname: *The “Marriage Revolt” in the Surinamese Moravian Church*
 3. Hans Beat-Motel, Moravian Church – Continental Province, Königsfeld, Germany: *Heartbreaking: The Fate of the Children of German Moravian Missionaries*
- Panel 5. Community Building through Music** (Peter Hall)
 Chair Commentator: Sarah Eyerly, Butler University
1. Gerald MacDonald, University of Marburg, Germany: *The “Marchesches Gesangbuch” of 1731*
 2. Mikie Roberts, Moravian Church – Eastern West Indies: *Hymnody as a Construct of Moravian Community: The Fetter Lane Moravian Gemeine, 1742-49*
 3. Stewart Carter, Wake Forest University: *Graceham, Maryland and the Moravian Musical “Diaspora”*
- 12:15-1:45pm **Keynote Lecture** (Peter Hall)
 Leland G. Ferguson, University of South Carolina:
Creative Tension and Historical Archaeology in Moravian Salem
 (with bag lunch provided by Moravian College)
- 2:00-3:30pm **Panel 6. Moravian Identity in the Caribbean Basin** (Gemeinhaus)
 Chair Commentator: Kingsley Lewis, Moravian Church - Antigua
1. Jan Hüsgen, University of Hannover, Germany: *The Local and the Global: The Abolition of Slaveholding in the Moravian Mission to the Danish West Indies*
 2. Kimberly Fabbri, Lehigh University: *The Moravian Church in Nicaragua*
 3. John-Paul Wilson, St. John’s University: *Resisting “El Hombre Nuevo”: Moravian Religiosity as a Force for Nicaraguan Costeño Identity*

Panel 7. New Insights on Moravian Instrument-making (Peter Hall)

Chair Commentator: Paul Larson, Bethlehem, Pennsylvania

1. Laurence Libin, Oxford University Press: *Friedrich Reichstein and his "New Sheng"*
2. Philip Cooper and Hans Herr, Lititz, Pennsylvania: *The Construction Methods of 18th-Century Organ Builder, David Tannenberg*

4:00–5:00pm **Featured Performance** (Peter Hall)

Christina Eckström, University of Gothenburg, Sweden and
Sarah Eyerly, Butler University

Simplicity, sensitivity and beauty

Vocal performance of 18th-century Moravian compositions
accompanied by instrumental ensemble

5:00–7:30pm **Dinner** (on your own) and **Historic Beer Tasting**

(1810 Goundie House, adjacent to the Historic Bethlehem Visitor Center, 505 Main St.)

7:30pm **Film** (Foy Hall, Moravian College)

Till We Meet Again: Moravian Music in Labrador

Tom Gordon, Memorial University of Newfoundland

Tim Borlase, Labrador Institute of Memorial University of
Newfoundland

*** Saturday, October 13th ***

8:30–10:00am **Panel 8. Moravians and Confessional Communication** (Peter Hall)

Chair Commentator: Craig Atwood, Moravian Theological Seminary

1. Siglind Ehinger, University of Stuttgart, Germany:
*German Pietists between the Ancient Unity of Brethren and the
Moravian Church: The Case of the Württembergian Georg Konrad
Rieger (1687-1743) and his History of the Bohemian Brethren*
2. Markéta Křížová, Charles University, Prague: *Moravian Mission
in North America in the context of contemporary intellectual and
ideological competitions in Europe*
3. Lutz Greisiger, Hebrew University, Jerusalem: *Zinzendorf, the
Brethren and Indian Israel: A Debate at the Bethlehem Moravian
Community's First Assembly in Context*

Panel 9. The Roles and Impact of Moravian Women (Gemeinhaus)

Chair Commentator: Felicity Jenz, University of Münster, Germany

1. Katie Bamberger, Elizabethtown College: *Moravian Women: Past and Present*
2. C. Riddick Weber, Moravian Theological Seminary, Bethlehem: *The Reintroduction of the Ordination of Women to the Moravian Ministry in the Southern Province in the 20th century*
3. Muriel Held, Paramaribo, Suriname: *Maroons: Rural Moravian Women in Suriname*

10:30am-12:30pm **Panel 10. Education and Moravian Missions** (Gemeinhaus)

Chair Commentator: Heikki Lempa, Moravian College

1. Catherine Bancroft, Merion Station, Pennsylvania: *Maria Beaumont, Race, and Caribbean Wealth at the early 19th-century Moravian Female Seminary in Bethlehem*
2. Felicity Jenz, University of Münster, Germany: *Training Institutes in the 19th-century Moravian Mission Field*
3. Kingsley Lewis, Moravian Church – Antigua: *Two Antiguan Moravian Teachers and their Labors Abroad*

Panel 11. The Life and Work of Johannes Herbst (Peter Hall)

Chair Commentator: Gwyneth Michel, Moravian Music Foundation

1. C. Daniel Crews, Moravian Archives – Southern Province: *Johannes Herbst, the Moravian*
2. Nola Reed Knouse, Moravian Music Foundation: *Johannes Herbst, the Moravian Musician*
3. Philip Dunigan, Moravian Music Foundation: *The Johannes Herbst Collection in Context*

12:30-2:00pm **Lunch** (on your own)

2:00-4:00pm **Panel 12. Revisiting Moravian Historiography** (Gemeinhaus)

Chair Commentator: Peter Vogt, Director of Theological Education for the Moravian Church – European Continental Province

1. Paul Peucker, Moravian Archives - Northern Province: *Dancing or Limping? Moravians and Pietism*
2. Derrick Miller, University of North Carolina - Wilmington: *The Awakened and the Enlightened*

3. Craig Atwood, Moravian Theological Seminary, Bethlehem:
*The Use of the “Ancient Unity” in the Historiography of the
Moravian Church*
4. Jared Burkholder, Grace College: *From Heretics to Saints:
Moravians in the Evangelical Imagination*

Panel 13. Analysis of the Compositions of Johannes Herbst

(Peter Hall)

Chair Commentator: Nola Reed Knouse, Moravian Music Foundation

1. Tim Sharp, American Choral Directors Association:
*Johannes Herbst Hymns to be Sung at the Pianoforte: A Historical-
Critical Edition of the Work*
2. Donna Rothrock, Salem College: *WHY? The Recomposition/
Reworking/Resetting/Updating of Herbst’s Die Herr ist unser König*

4:30pm **Concert Prelude** (Foy Hall entrance, Moravian College)

Lititz Moravian Church Trombone Choir

5:00–6:30pm **Featured Performance** (Foy Hall, Moravian College)

Lititz Moravian Church Choir and Unitas Chorale
A musical celebration of Johannes Herbst (1735-1812)

6:30pm **Banquet** (Clewell Dining Hall, Moravian College)

Presentation of the Award of Merit, Center for Moravian Studies:
Rev. Dr. David A. Schattschneider, Professor Emeritus,
Moravian Theological Seminary, Bethlehem, Pennsylvania

* Sunday, October 14th *

1:30–3:00pm **Annual Meeting of the Moravian Historical Society**

(Prosser Auditorium, Moravian College)

Public is welcome!

3:00–4:00pm **Annual Lecture on Moravian History** (Prosser Auditorium)

Scott Paul Gordon, Lehigh University:

Mary Penry of Lititz (1735-1804) and the Making of Moravian Women

4:00–5:00pm **Reception** (Hauptert Union Building, Moravian College)

THE WALTER VIVIAN MOSES LECTURE IN MORAVIAN STUDIES

How Moravian Are the Moravians? The Paradox of Moravian Identity

Thursday, October 11th, 7:00pm Attend in person or stream the event live on your computer with high-speed Internet! www.ustream.tv/channel/moravianlive

Program Fee: Free Contact Hours: 1 (0.1 CEU)

Saal, Bahnsen Center, Moravian Theological Seminary

For the worldwide Moravian Unity, but also for many local congregations, the question of Moravian identity has become an important issue. The question “How Moravian are the Moravians?” is a way to engage this issue playfully on several levels at once. How strongly is the Moravian Church tied to a particular ethnic origin? What continuity is there between the Ancient Unitas Fratrum and the renewed Moravian Church? And is there some essential core of beliefs and traditions that might be considered normative for Moravian identity? In exploring these questions, Peter Vogt invites us to reflect about the concept of “Moravian” identity and to discover the paradox behind it.

The Rev. Dr. Peter Vogt is the Director of Theological Education for the Moravian Church, European Continental Province.



ANNUAL LECTURE ON MORAVIAN HISTORY

Mary Penry of Lititz (1735-1804) and the Making of Moravian Women

Sunday, October 14th, 3:00pm

Prosser Auditorium, Hauptert Union Building, Moravian College

After Zinzendorf’s death, Moravian authorities destroyed materials related to the early church’s most important women. But the extensive correspondence of one Moravian woman has survived: Mary Penry, a Welsh woman who joined the Moravian church in 1755 and lived her life as a Single Sister in Bethlehem and Lititz until her death in 1804. Penry’s letters display what the eighteenth-century Moravian church, at one point, strove to produce-independent, capable women ready to teach and lead others-and that, later, it tried to forget.

Scott Paul Gordon is the Chair of the Department of English, Lehigh University, Bethlehem, Pennsylvania.

* To become a member of the Moravian Historical Society *

MHS would like to offer students a special \$10 membership.
Please visit www.moravianhistoricalsociety.org/membership.php

Book and Gift Sales

A variety of books and CDs are available for purchase from the Moravian Historical Society and the Moravian Music Foundation. Many popular titles about Moravians, Bethlehem and Pennsylvania history are available for sale in Hearst Hall, next to the registration tables.

Local Attractions

MORAVIAN HISTORICAL SOCIETY

www.moravianhistoricalsociety.org • 610-759-5070
214 E. Center St., Nazareth

Visit the Moravian Historical Society (MHS) in historic, downtown Nazareth, Pennsylvania, to experience one of the most distinctive colonial-era communities in North America.

Established in 1857, the MHS is the third oldest historical society in Pennsylvania. The site features the Whitefield House and Gray Cottage, the two oldest Moravian structures in North America, permanent and changing exhibitions, and a gift shop featuring books, local souvenirs, and handmade artisanal items.

Open daily 1pm–4pm (except major holidays) for self-guided tours. Special, expanded hours are 10am–6pm, Thursday, Friday and Saturday of the conference. Guided adult and youth group tours (ten or more guests) are available by appointment.

HISTORIC BETHLEHEM MUSEUMS AND SITES

www.HistoricBethlehem.org • 1-800-360-TOUR
505 Main Street, Bethlehem

Historic Bethlehem Museum and Sites maintains and operates many historic buildings around Bethlehem, including the Moravian Museum, 1810 Goundie House, Colonial Industrial Quarter, Kemmerer Museum of Decorative Arts and Burnside Plantation. Please visit our Visitors' Center located at 505 Main Street for more information about tours and opening hours.

All conference guests can enjoy 15% off all purchases at the Historic Bethlehem Gift Shop on Main Street and in our Moravian Museum store.

Conference guests can receive discounts on several popular walking tours: *Death & Dying in Early Bethlehem*, *Heritage Trail*, and *Rise and Fall of Bethlehem Steel*.

